

# Department of Theater & Film

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## What is Theater & Film?

The Theater and Film major at Kyung Hee University was founded in 1999 in order to respond to our society's growing need to create various fields of arts. This major provides the excitement of working with experienced artists and scholars. Small classes allow students greater access to both faculty and visiting artists in a variety of classroom and performance settings.

## Theater and Film at Kyung Hee University

Our performance season runs parallel with the academic year from early March through December of the same year. We average three to eight main stage/film productions annually, with an additional six to eight laboratory shows and film presentations. The major is dedicated to balancing high-quality production work with rigorous academic study. The development of new work, scholarly articles, and innovative repertory is a high priority.

## | Degree Requirements |

**To receive the Bachelor of Fine Arts in Theater and Film, a student must**

- complete a minimum of 120 credit units
- satisfy the requirements of the School for professional degrees
- complete 10 general requirements for the first year students
- complete 55 units of electives for theater and film major (compulsory major subject : 13 units)

## | Courses |

### Year 1

Speech 1, Speech 2, Music Drama Singing 1, Music Drama Singing 2, Text Analysis and Acting, Musical Theatre Literature, Song Interpretation, Impulse and Improvisation, Scenic Design and Stage Crew, Lighting Design and Stage Crew 1, Introduction to Image & Sound, Development of Motion Picture, Video Workshop, Introduction to Screenwriting

### Year 2

Acting 1, Acting 2, Movement 1, Movement 2, Music Drama Singing 3, Music Drama Singing 4, Theatre Workshop, Workshop for Musical Theatre, Lighting Design and Stage Crew 2, Sound Design and Stage Crew, Film Theory Step, Contemporary Film Survey, Independent Movie & Screenwriting, Introduction to Digital Documentary Production, TV Production, Non-Linear Editing, Introduction to Cinematography, Advanced Cinematography, Sound Production, Research and Production on Issues of Film, Genre Analysis of Musical Theatre, Performing Arts Research Topics

### Year 3

Acting 3, History of World Drama and Theatre, Acting and Directing for Theatre, Acting and Directing for Musical Theatre, Musical Theatre Creation, Modern Theater Analysis, Acting for Screen and TV 1, Advanced Screenwriting, Contemporary Film Theory, Visual Media Marketing, TV Commercial & Music Video Production Workshop, Advanced Film Production Practice, Film Editing Survey, Film Criticism, Sequence Construction and Realization, Theatre Creation

### Year 4

Acting for Screen and TV 2, Production 1, Production 2, Contemporary Korean film, Capstone Design 1, Capstone Design 2, Audition Skills, New Media Entertainer

## | Careers and Graduate Destinations |

We provide future theatre artists and film-makers with a deep understanding of the principles and practices of their own artistic mediums.

## | Faculty |

- \_\_\_ Hyo-In Yi, Ph.D. of Film Studies, Chung-Ang University, 2002, Professor, Film Theory, South & North Korean Film History, yhi60@khu.ac.kr
- \_\_\_ Hak-Min Kim, Doctor of Musical Arts. University of Texas at Austin, 2001, Professor, Stage & Music Directing for Musical Theater, hakminkk@khu.ac.kr
- \_\_\_ Jung-Ho Kim, M.F.A California Institute of the Arts, 2001, Professor, Film Directing, kafa1006@khu.ac.kr
- \_\_\_ Young-Seok Lee, Ph.D. of Theater Studies, Seoul National University, 2016, Associate Professor, Theater Directing & History, mptspace@khu.ac.kr
- \_\_\_ Eun-Hye Lee. Ph.D. of Arts, Kyung Hee University, Associate Professor, grace-01@khu.ac.kr