

Department of Composition

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What is Composition?

The study in music composition is designed as preparation for professional work in composition and related fields, such as teaching, arranging, score reading, computer music, music technology or similar activities which require professional competence in working with the materials of music.

Composition at Kyung Hee University

The Department of Composition was founded in 1962 as the Department of Music. One year later, it was reinstated as the Department of Composition, College of Music. In the University's spirit of creative effort, innovative mind, and constructive cooperation, the Department of Composition plays an important role in the area of music.

| Degree Requirements |

To receive the Bachelor of Music, a student must

- complete a minimum of 120 credit units
- complete 16 units of mandatory courses
- complete 46 units of studies in major field
- complete 33 units of general studies in Humanities/Social Science

| Courses |

Year 1

Major Composition I,II, Traditional Harmony I,II, 16th Century Counterpoint I,II, Ear-training I,II, Minor I,II, Chorus I,II, Instrumentation I,II

Year 2

Major Composition III,IV, Harmonics in the 20th-Century I,II, Music Analysis I,II, Orchestration I,II, History of Music I,II, Recital-Composition I,II, 18th-Century Counterpoint and Fugue I,II, Minor III,IV, Chorus III,IV, Introduction to Electronic Music I,II

Year 3

Major Composition V,VI, Orchestration III,IV, History of Music III,IV, 20th-Century Music Essay I,II, Electronic Music I,II, Instrumentation to Korean Music I,II, Recital-Composition III,IV, Minor V,VI, Chorus III,IV, Capstone Design(Music), Teaching Unit Analysis(Music), Lesson Plan for Teaching Materials(Music), Subject Didactics(Music)

Year 4

Major Composition VII,VIII, Seminar in Music Composition I,II, Acoustics I,II, Conduct Seminar I,II, Electronic Music III,IV, Career path and search

| Careers and Graduate Destinations |

On the basis of the creative teaching of prominent faculty members, the Department of Composition provides specialized training programs designed to prepare students to understand and organize composition theories. It also provides students with a variety of training for practical skills. Several concerts are held with foreign sister universities. Starting with the Kyung Hee Cantata in 1965, the Department of Composition has been holding national music concours for high school students and a variety of concert tours. The graduates of the department have active careers in the music profession.

| Faculty |

- ___ Jun-Young Park, Diploma- kuenstlich ausbildun. Staatliche Hochschule fur Music und Darstellende Kunst Stuttgart, 1999, Professor, Composition, p18354@khu.ac.kr
- ___ Seung-Lim Kim, Konzertexamen, Saarbruecken Musik Hochschule, 2007, Professor, Composition, dppslim@gmail.com slkimio@khu.ac.kr
- ___ Heera Kim, Konzertexamen, Karlsruhe Musik Hochschule, 2009, Professor, Composition, heerakim@khu.ac.kr