

# Department of Musical Instrument

Tel: +82 2 961 0571~3 Fax: +82 2 961 0574 E-mail: khsc1200@khu.ac.kr URL: <http://web.kyunghee.ac.kr/~music1>

## What is Orchestral Instruments and Piano?

The Instrumental degree program of Kyung Hee University is designed to equip students with high professional skills essential to their major fields and to make them balanced and outstanding musicians.

## Orchestral Instruments and Piano at Kyung Hee

This department was founded in 1962 as the Department of Music and became the Department of Orchestral Instruments and Piano in the College of Music in 1963. Its goal is to educate students to express their emotions through musical instruments and to be independent artists. Through the process of research and musical performance, the Department plays an important role in the creation of a cultural world, which is the mission of Kyung Hee University.

## Degree Requirements

To receive the Bachelor of Music, a student must:

- complete a minimum of 120 credit units
- complete 16 units of mandatory courses
- complete 40 units of courses in major field
- complete 33 units of general studies in Humanities/Social Science

## ■ Instrumental Music

Seok-hee, KANG, M.A , Universitaet Mozarteum, 1997, Professor, conducting, [symphonie@khu.ac.kr](mailto:symphonie@khu.ac.kr)

Choon-Soo Chung, Hochschule der kunste Berlin, 1987, Professor, Violin, [csc333@khu.ac.kr](mailto:csc333@khu.ac.kr)

Byeong-Yeob Yu, Ph.D. State University of New York at Stony Brook, 2002, Professor, Trumpet, [byutrp@hotmail.com](mailto:byutrp@hotmail.com)  
[byutrp@khu.ac.kr](mailto:byutrp@khu.ac.kr)

Ko-Woon Yang, Ph.D. Hochschule für Musik und Theater Muenchen Meisterklasse, 2001, Professor, Violin,  
[kwoonchik@yangkwoon.com](mailto:kwoonchik@yangkwoon.com) [kwoonyang@khu.ac.kr](mailto:kwoonyang@khu.ac.kr)

Jin-Won Yoon, Konzertexamen. Staatliche hochschule für Musik Köln, 2000, Professor, Viola, [jinwonliebe@naver.com](mailto:jinwonliebe@naver.com)  
[jinwonliebe@khu.ac.kr](mailto:jinwonliebe@khu.ac.kr)

Yun-Jung Lee, M.A. Juilliard School, 1997, Professor, Oboe, [yuni7202@hanmail.net](mailto:yuni7202@hanmail.net) [yuni7202@khu.ac.kr](mailto:yuni7202@khu.ac.kr)

## Courses

### ■ Piano

#### Year 1

Major Piano I,II, Harmony I,II, Ear-training and Sight-singing I,II, Minor I,II, Chorus I,II, Sight Reading and Score Reading I,II, Piano Duo I,II

#### Year 2

Major Piano III,IV, Harmony III,IV, Ear-training and Sight-singing III,IV, History of Music I,II, Keyboard Harmony I,II, Performance Practice I,II, Minor III,IV, Chorus III,IV, Computer Media Application I,II, Piano Duo III,IV

#### Year 3

Major Piano V,VI, Piano Literature I,II, History of Music III,IV, Introduction to Classical Korean Music I,II, Piano Tuning I,II, Performance Practice III,IV, Orchestration, Counterpoint and Music Form I,II, Minor V,VI, Capstone Design(Music), Teaching Unit Analysis (Music), Lesson Plan for Teaching Materials (Music), Subject Didactics (Music), Music Analysis & Musical Form I,II

#### Year 4

Major Piano VII,VIII, Conducting Seminar I,II, Piano Literature III,IV, Piano Accompanying I,II, Piano Pedagogy I,II, Career path and search, Alexander Technique

### ■ Instrumental Music

#### Year 1

Major Instrument I,II, Harmony I,II,, Ear-raining and Sight-singing I,II, String Ensemble I,II, Wind Ensemble I,II, Chamber Music I, Minor I,II, Large Ensemble I,II

#### Year 2

Major Instrument III,IV, Harmony III,IV, Ear-training and Sight-singing III,IV, History of Music I,II, String Ensemble III,IV, Wind Ensemble III,IV, Chamber Music II,III, Large Ensemble III,IV, Performance Practice I,II

#### Year 3

Major Instrument V,VI, History of Music III,IV, Performance Techniques of Baroque Music I,II, Wind Ensemble V,VI, Chamber Music IV, Performance Practice III,IV, Large Ensemble V,VI, Capstone Design(Music), Teaching Unit Analysis (Music), Lesson Plan for Teaching Materials (Music), Subject Didactics (Music), Music Analysis & Musical Form I,II

#### Year 4

Major Instrument VII,VIII, Instrumental Music Literature I,II, Conducting Seminar I,II, Wind Ensemble VII,VIII, Large Ensemble VII,VIII, Chamber Music IV, Career path and search

## Careers and Graduate Destinations

The faculty members of this department, who have various musical performance careers, concentrate their efforts to prepare students to be professional artists and to fully understand music. They provide students with a variety of musical performance experiences. The orchestra, established in 1956, has been demonstrating its musical skills through various events such as the Kyung Hee Family Music Festival, opera tours, piano concerts, Kyung Hee chamber orchestra concert, Cantata of Peace, and grand concert. Graduates actively play their parts in many orchestras.

## Faculty

### ■ Piano

Hyo-Sun Lim, Konzertexamen. Hochschule fuer Musik und Theater Hannover, 2011, Professor, Piano, [limpiano@yahoo.com](mailto:limpiano@yahoo.com) [hosunlim@khu.ac.kr](mailto:hosunlim@khu.ac.kr)

Tae-Hyung Kim, M.A. Hochschule fuer Musik und Theater Muenchen, 2015, Professor, Piano, [pianofortekim@khu.ac.kr](mailto:pianofortekim@khu.ac.kr)